



College of Arts and Letters

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To whom it may concern:

I am writing in support of Ms. Amber Brown's application for a teaching position in your school. In the five years that I have known Ms. Brown, I have been greatly impressed by her intellectual and creative abilities, as well as her dedication to pedagogy.

My first experience with Ms. Brown as a student was in fall 2004 when she enrolled in my antebellum American art survey. She performed very well, writing an informative paper on Benjamin West's "Death of General Wolf." In summer 2005, she completed the post-bellum American art survey, writing an equally informative paper on Joseph Cornell's "Medici Slot Machine." After a break of several years, she enrolled in my on-line course on Modern Architecture in summer 2008. She was an eager and thoughtful participant in class blogs, and her presentation and research paper on Rafael Moneo's National Museum of Roman Art in Merida were expertly done. It is significant to note that the other students in the course commented on how impressed they were with the clarity of her presentation. For the past two semesters, I have had the pleasure of working with her on her senior thesis, tentatively titled "Images of Women in Austrian Graphic Design: 1890-1918."

Ms. Brown is an unusually accomplished student who has excelled academically in the classroom and creatively in the studio. She is perhaps the only student I have mentored who will earn both a B.A. in art history and a B.F.A. in fine arts, with teaching licensure. The faculty have recognized her extraordinary achievements by awarding her the Margolius Studio Prize in spring 2005 and the Sibley Art History Prize in spring 2008. Her grade point average stands at 3.94. By every measure, she would be an excellent addition to your teaching faculty.

Please let me know if I may provide any additional information.

Sincerely,

Robert Wojtowicz, Ph.D.

Professor of Art History and Associate Dean for Research and Graduate Studies

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